

College for Seniors

COURSE PROPOSAL

| For Curriculum Committee use | | |
|---|------------------|--------------|
| Semester(s) this course was previously offered: | Proposal Number: | F08-4 |

Please complete this form with the understanding that you may revise the course description and topics before the catalog is finalized. To see a catalog from last semester, go to the College for Seniors Web site:

www.isualum.org/en/college_for_seniors

If you are completing this form using Microsoft Word, note that it is done in tables form. To see (or to hide) the gridlines, click the Table menu and click Show Gridlines (or Hide Gridlines).

Digital Photography - Point and Shoot Basics

1. **Course title:** _____

2. **General field of interest** (e.g., Science, Music): _____ Photography (arts)

3. **Curriculum Committee contact person:** _____ Sam Wormley

Address: _____ 1205 Scholl Rd _____ City: _____ Ames _____ Zip: _____ 50014

Phone: _____ 5152962627 _____ E-mail: _____ swarmley1@mchsi.com _____

4. **Instructor or coordinator:** _____ Sam Wormley with Vicki Kooker (assistant)

Address: _____ 1205 Scholl Rd _____ City: _____ Ames _____ Zip: _____ 50014

Phone: _____ 5152962627 _____ E-mail: _____ swarmley1@mchsi.com _____

Brief background of instructor (all or part of this will be used in the catalog):

Sam Wormley is a well known local photographer who regularly contributes photographic services to CoMotion Dance Theater, Dance and Music Depts at Iowa State and the Central Iowa Symphony.

5. **Course description** that can be used to advertise the course in the catalog (you may revise this later if you wish).

Just about any camera, regardless of how good or bad it is, can be used to create outstanding photographs for magazine covers, winning photo contests and hanging in art galleries. The quality of a lens or camera has almost nothing do with the quality of images it can be used to produce. In this class you will learn what you can and can't do with your digital point and shoot camera.

6. **Specific topics** to be covered in the number of classes proposed:

- o [Understanding your Camera Manual](#)
- o [Ways to Improve Your Digital Photography](#)
- o [Composition and Lighting: Getting Beyond the Snapshot](#)
- o [Connecting to your Computer, Storage and Printing](#)

This paragraph should be on page 2. If you needed more space than was provided on page 1, this paragraph will have moved to page 3. To move it back to page 2, click before the first word of this paragraph and press Backspace to remove the page break.

7. Preferred

class size: ___ 15 or less ___ 16-25 ___ 26-35 ___ 36-45 ___ 46-55 x 55 or more

8. Preferred session

(include year) : x Sept.-Nov. _____ Jan.-Feb. _____ March-May

9. Preferred number of

weeks and sessions: x 4 weeks _____ 6 weeks _____ 8 weeks
x Once a week _____ Twice a week

10. Check preferred class time. Put N/A where you are not available.

| | Monday | Tuesday | Wednesday | Thursday | Comments |
|-------------|--------|---------|-----------|----------|----------|
| 9:00-10:30 | | x | | | |
| 11:00-12:30 | | | | | |
| 1:00-2:30 | | | | | |
| 3:00-4:30 | | | | | |

11. Recommended textbook (if any): N/A

Where to obtain: _____

Cost of textbook: _____

Students will pay: _____ Instructor _____ College for Seniors when registering

12. Copying:

If a large quantity of printed materials is proposed, materials may be offered as a packet to be handed out at the beginning of the semester. Cost of printing, if substantial, may be added to cost of course.

Estimated number of pages to be copied for each session: N/A

13. Requested equipment (Podium with microphone, chalk, and dry-mark pens are provided at Scheman and ISU Foundation locations.)

Please check choices. (A more detailed form will be provided for your use before classes begin.)

NOTE: If using PowerPoint, you must provide your own computer.

_____ DVD player X LCD projector _____ 35mm slide projector
 _____ VHS player _____ Elmo (opaque) projector X Lapel microphone
 _____ CD player _____ Overhead transparency projector _____ Laser pointer

14. Please list any potential guest presenters and city in which they live:

N/A

15. Is travel reimbursement requested? Yes No