

College for Seniors

COURSE PROPOSAL

For Curriculum Committee use		
Semester(s) this course was previously offered:	Proposal Number:	F09-4

Please complete this form with the understanding that you may revise the course description and topics before the catalog is finalized. To see a catalog from last semester, go to the College for Seniors Web site: www.isualum.org/en/college_for_seniors

If you are completing this form using Microsoft Word, note that it is done in tables form. To see (or to hide) the gridlines, click the Table menu and click Show Gridlines (or Hide Gridlines).

1. **Course title:** AMERCIA'S RAILS: PAST AND FUTURE

2. **General field of interest** (e.g., Science, Music): History, Technology, Culture

3. **Curriculum Committee contact person:** Martha Rasmussen or Other
 Address: 2187 Ashmore City: Ames, IA Zip: 50014
 Phone: 515-292-9309 E-mail: Mart515@yahoo.com

4. **Instructor or coordinator:** various
 Address: _____ City: _____ Zip: _____
 Phone: _____ E-mail: _____

5. **Course description** that can be used to advertise the course in the catalog (you may revise this later if you wish).

Continuation of Winter class on Railroads but additional topics to what was covered then.

6. **Specific topics** to be covered in the number of classes proposed:

I have four speakers who have confirmed they are ready to provide presentations.

They are:

A. Richard Steffen, retired High School History Teacher --2 Sessions- Lives in Jewell

1. Writing the Rails, Singing Rails, Rails in Movies

2. Rails Move Across & Into Iowa

B. Stewart Buck - artist with paintings of Locomotives; Railroad scenes & HS Art teacher.

Lives in Ankeny

1. Rails in Art

He has permission from his Principal to miss 1/2 Day of school. Prefers 9 am class period.

C. Cliff Cessna - ISU Student will be here in Fall.

1. Could talk about Train Travel in Europe/Future of Fast Trains in U.S.

D. Dana Grefe - Associate Editor C & NW RR Magazine; lives in Madrid

Would Prefer Monday as day of class. Said Yes

1. Rebuilding and History of the Kate Shelley High Bridge: Its Significance

2. Railfans Perspectiv

E. Janet Schultz - Locomotive Engineer , lives in Boone

Have sent letter haven't heard from her. But thought she could handle. Letter sent

Rail Operations & duties of Locomotive Engineer's Perspective

Other topics am looking for Speakers

1. Rails to Trails - Using Rail Right-of-Ways for Bike & Nature Trails
2. Orphan Trains to Iowa - 1851-1929 - Brought over 6,000 children to Iowa from Eastern U.S Orphanages and Streets.
- 3 Loss of Passenger Service- Why? Vs - Fast Trains and Light Rail -

Perhaps a Study Group topic over Winter Session as a Follow Up to Course. .

Tour to Union Pacific Railroad Museum and RailsWest Museum in Council Bluffs, IA included as part of the course. Also see the General Dodge House, General Dodge was Chief Engineer of the Eastern Building of the Transcontinental RR. Union Pacific Railroad Museum has scheduled an Exhibit about Streamliner trains – covers 2 floors; and the RailsWest Museum is a restored Depot with Model RR exhibit. Haven't yet scheduled when the trip will happen but think Friday/Saturday would work best. Union Pacific RR Museum open 10 am – 4 pm Tue.-Sat. Closed Sunday & Monday.

This paragraph should be on page 2. If you needed more space than was provided on page 1, this paragraph will have moved to page 3. To move it back to page 2, click before the first word of this paragraph and press Backspace to remove the page break.

7. Preferred

class size: ___ 15 or less ___ 16-25 ___ 26-35 X 36-45 ___ 46-55 ___ 55 or more

8. Preferred session

(include year) : ___ Sept.-Nov. ___ Jan.-Feb. ___ March-May

9. Preferred number of weeks and sessions:

___ 4 weeks ___ 6 weeks ___ 8 weeks
 ___ Once a week ___ Twice a week

10. Check preferred class time. Put N/A where you are not available.

	Monday	Tuesday	Wednesday	Thursday	Comments
9:00-10:30	X				
11:00-12:30					
1:00-2:30					
3:00-4:30					

11. Recommended textbook (if any): None

Where to obtain: _____
 Cost of textbook: _____
 Students will pay: ___ Instructor ___ College for Seniors when registering

12. Copying:

If a large quantity of printed materials is proposed, materials may be offered as a packet to be handed out at the beginning of the semester. Cost of printing, if substantial, may be added to cost of course.

Estimated number of pages to be copied for each session: _____

13. Requested equipment (Podium with microphone, chalk, and dry-mark pens are provided at Scheman and ISU Foundation locations.)

Please check choices. (A more detailed form will be provided for your use before classes begin.)

NOTE: If using PowerPoint, you must provide your own computer.

___ DVD player X LCD projector ___ 35mm slide projector
 ___ VHS player ___ Elmo (opaque) projector ___ Lapel microphone
 ___ CD player ___ Overhead transparency projector ___ Laser pointer

14. Please list any potential guest presenters and city in which they live: Stewart Buck, Ankeny; Richard Steffen, Jewell; Dana Grefe, Madrid, Janet Schultz, Boone.

15. Is travel reimbursement requested? ___ Yes ___ No

Don't know but possibly for a few of these guests.

America's Rails: Past & Future

COURSE DESCRIPTION

Our Winter 2009 course about "Our Fascination With Railroads" inspired the creation of this new course about America's Rails. The course will feature more information about Iowa and its role in the growth and development of railroads and offer the inspiration of music and art and movies to our appreciation of trains. Our speakers are:

Peggy Baer, retired in 2008 as Head of the Office of Rails at the Iowa Department of Transportation, will combine forces with Lisa Hein, Director of Programming and Planning for the Iowa Natural Heritage Foundation, to talk about the development of Railroad Rights-of-Way to create Bike and Nature Trails across our beautiful state of Iowa.

Stewart Buck, an ISU graduate, is employed by Bondurant-Farrar Community School District where he has taught art classes for 34 years. He also has for 30 years maintained Streamliner Studio, a freelance art business (see <stewartbuck.com> on the Internet). His art & photography have won numerous awards in exhibition throughout the Midwest. Buck works with pastels creating drawings with railroad themes and will talk about how he became interested in trains and how it led to his career as a railroad artist.

Cliff Cessna is a senior in civil engineering at Iowa State and is President of the Iowa State Railroad Club. Cliff will draw upon his experiences to explain the European passenger rail system and how it differs from American train travel

Dana Grefe is Associate Editor of North Western Lines Magazine, the official publication of the Chicago & North Western Historical Society. Dana has been photographing and studying the Kate Shelley Bridge for many years and has permission to observe "up close and personal" the new bridge being constructed for our 21st century "fast" trains across the Des Moines River. He will talk about the role of the Kate Shelley Bridge in Iowa railroad history and the effect of the new unnamed bridge on Iowa's future.

Tammy Nicholson, Head of the Office of Rails for the Iowa Department of Transportation (IA DOT) and Amanda Martin, specialist in Iowa Passenger Rail transportation will talk about what are our chances and choices for future rail transportation here in Iowa and the Midwest.

Janet L. Schultz, Locomotive Engineer for Union Pacific, will be glad to field your questions about the role and duties of locomotive engineers and train operations in Iowa and the Midwest.

Richard Steffen, retired teacher from South Hamilton High School, who lives in Jewell, will take on two sessions. One will carry us through the history of how railroads came into and across Iowa. The other session will be a celebration and exploration of rails in Song, Word and his favorite movies.

Dated May 19, 2009 Subject to change

**SCHEDULE FOR AMERICA'S RAILS: PAST & FUTURE. OLLI – (COLLEGE FOR SENIORS) CLASS FALL 09
TIME: 9-10:30 AM PLACE: REIMAN BALLROOM, ISU ALUMNI CENTER, BEACH AVE, AMES, IA 50011**

<u>Name</u>	<u>PHONE</u>	<u>Email</u>	<u>Presentation</u>	<u>Date</u>	<u>2nd Date</u>
Dick Steffen	827-5644	rsteffen@globalccs.net	Rails in Word, Song & Movies	Sept. 14	Oct. 12
Stewart Buck	www.Stewartbuck.com	sbucko2@aol.com	Rails Into & Across IA	Sept. 14	Oct. 12
Peggy Baer & Lisa Hein		pbaer@mchsi.com	Train of Thought	Sept. 21	Sept. 28
T Nicholson/A Martin		tamara.nicholson@dot.iowa.gov	Rails to Trails Program	Oct. 5	Oct. 26
			Passenger Rail Future for IA	Oct. 19	Oct. 26
Dana Grefe		dmgref@dwx.com	Kate Shelley		
Cliff Cessna		cCESSNA@Iastate.edu	Bridge/Railfans	Sept. 28	Oct. 19
Janet Schultz	433-1555	mZENG2020@msn.com	Passenger Travel-Europe	Sep. 21	or Nov. 2
			Locomotive Engineer	Oct. 26	or Nov. 2

SCHEDULE OF SESSIONS:

<u>#</u>	<u>Date</u>	<u>Possible Topic</u>	<u>Speaker</u>	<u>Email for Speaker</u>	<u>Sub Date</u>
1 ST	Sept. 14	Rails Across & Into Iowa	Steffen	rsteffen@globalccs.net	Oct. 12
		Rails in Word, Song, Movies	Steffen		
2nd	Sept. 21	Train of Thought	Buck	sbucko2@aol.com	Sept. 28
		European Passenger Travel	Cessna	cCESSNA@Iastate.edu	Oct. 5
3 rd	Sept. 28	Kate Shelley Bridge	Grefe	dmgref@dwx.com	Oct. 19
		Train of Thought	Buck	sbucko2@aol.com	Sept. 21
4 th	Oct. 5	Rails to Trails	Baer/Hein	pbaer@mchsi.com	Nov. 2
		European Passenger Travel	Cessna	cCESSNA@Iastate.edu	Sept. 21
5 th	Oct. 12	Rails in Word, Song, Movies	Steffen	rsteffen@globalccs.net	Sept. 14
6 th	Oct. 19	Kate Shelley Bridge	Grefe	dmgref@dwx.com	Sept. 28
		Passenger Rail Future in IA/Midwest	Nicholson/ Martin	tamara.nicholson@dot.iowa.gov	Oct. 26
7 th	Oct. 26	Passenger Rail Future in IA/Midwest	Nicholson /Martin	tamara.nicholson@dot.iowa.gov	Oct. 26
		Locomotive Engineer/Train Operations	Schultz	mZENG2020@msn.com	Nov. 2
8 th	Nov. 2	Locomotive Engineer/Train Operations	Schultz	mZENG2020@msn.com	Oct. 26
		Rails to Trails	Baer/Hein	pbaer@mchsi.com	Oct. 5