

Osher Lifelong Learning Institute at Iowa State University

For Curriculum Committee use		
Semester(s) this course was previously offered:	Proposal Number:	F09-2c

COURSE PROPOSAL

Please complete this form with the understanding that you may revise the course description and topics before the catalog is finalized. To see a catalog from last semester, go to the OLLI at ISU Web site: www.isualum.org/olliatisu

If you are completing this form using Microsoft Word, note that it is done in tables form. To see (or to hide) the gridlines, click the Table menu and click Show Gridlines (or Hide Gridlines).

Photography Field Trips

1. **Course title:** _____
Technical Arts

2. **General field of interest** (e.g., Science, Music): _____

3. **Curriculum Committee contact person:** Sam Wormley

Address: 1205 Scholl Rd City: Ames Zip: 50014

Phone: 515 296-2627 E-mail: swormley1@mchsi.com

4. **Instructor or coordinator:** Sam Wormley

Address: 1205 Scholl Rd City: Ames Zip: 50014

Phone: 515 296-2627 E-mail: swormley1@mchi.com

Brief background of instructor (all or part of this will be used in the catalog):

Sam Wormley is a well known local photographer who regularly contributes photographic services to CoMotion Dance Theater, Dance and Music Depts at Iowa State and the Central Iowa Symphony.

5. **Course description** that can be used to advertise the course in the catalog (you may revise this later if you wish).

These hands on field trips (2-3 hours each) will concentrate on doing photography at locations of local interest, such as wildlife and flora at state and county parks, campus artwork and interesting photographic subjects all around us. Emphasis will be on various approaches to photographic challenges, including moving subjects, varying lighting and creating images that tell a story. We will explore the effects of focal length, aperture, shutter speed, exposure compensation and lighting control. We will also explore visualization, perspective, composition, color balance and light quality. Students have the benefit of guidance and feedback during and after the photographic shoots.

6. **Specific topics** to be covered in the number of classes proposed:

This paragraph should be on page 2. If you needed more space than was provided on page 1, this paragraph will have moved to page 3. To move it back to page 2, click before the first word of this paragraph and press Backspace to remove the page break.

7. Preferred

class size: 15 or less 16-25 26-35 36-45 46-55 55 or more

8. Preferred session

(include year) : Sept.-Nov. Jan.-Feb. March-May

9. Preferred number of

weeks and sessions: 4 weeks 6 weeks 8 weeks
 Once a week Twice a week

10. Check preferred class time. Put N/A where you are not available.

	Monday	Tuesday	Wednesday	Thursday	Comments
9:00-10:30					Suggest Wednesday mornings from 9-11:30 Meeting at Alumni Ctr parking lot – or as planned.
11:00-12:30					
1:00-2:30					
3:00-4:30					

11. Recommended textbook (if any): “The Digital Photography Book” by Scott Kelby (Optional)

Where to obtain: Online (or local book store)
 Cost of textbook: \$12-15
 Students will pay: Instructor OLLI at ISU when registering

12. Copying:

If a large quantity of printed materials is proposed, materials may be offered as a packet to be handed out at the beginning of the semester. Cost of printing, if substantial, may be added to cost of course.

Estimated number of pages to be copied for each session: N/A

13. Requested equipment

Please check choices. (A more detailed form will be provided for your use before classes begin.)

DVD player LCD projector 35mm slide projector
 VHS player Elmo (opaque) projector Lapel microphone
 CD player Overhead transparency projector Laser pointer

NONE REQUIRED

14. Please list any potential guest presenters and city in which they live:

N/A

15. Is travel reimbursement requested? Yes No