

# Osher Lifelong Learning Institute at Iowa State University

For Curriculum Committee use		
Semester(s) this course was previously offered:	Proposal Number:	F10-08

## COURSE PROPOSAL

Please complete this form with the understanding that you may revise the course description and topics before the catalog is finalized. To see a catalog from last semester, go to the OLLI at ISU Web site: [http://www.isualum.org/en/olli\\_at\\_isu/](http://www.isualum.org/en/olli_at_isu/)

If you are completing this form using Microsoft Word, note that it is done in tables form. To see (or to hide) the gridlines, click the Table menu and click Show Gridlines (or Hide Gridlines).

1. **Course title:** Music (Behind the Scenes)

2. **General field of interest** (e.g., Science, Music): Music

3. **Curriculum Committee contact person:** Jerilyn Logue

Address: 420 Beach Ave City: Ames Zip: 50011-1430

Phone: 515-294-3192 E-mail: jlogue@alumni.iastate.edu

4. **Instructor or coordinator:** Homer Gartz

Address: 1426 Duff Ave. City: Ames Zip: 50010

Phone: 515-232-0922 E-mail: hsgartz@yahoo.com

**Brief background of instructor** (all or part of this will be used in the catalog):

Homer Gartz was Director of Ames Public Schools Band (41 years) and Ames Municipal Band (26 years). His undergraduate and graduate studies, with an emphasis on education and performance (trombone and piano) were done at the University of Northern Iowa, Drake, and the University of Iowa. He has extensive musical experience as an educator, conductor, performer and adjudicator at local, district, state and national levels.

5. **Course description** that can be used to advertise the course in the catalog (you may revise this later if you wish).

This class will go 'behind the scenes' of music and examine the inner workings. If you enjoy listening to classical music, this course could provide additional awareness and knowledge to your music listening. A new topic is presented each week with music focused on the specific subject including; the conductor, composition, instruments, musicians, rehearsals and practice, evaluation, the music industry and world music. As we enjoy music, we respond to what is being performed and from time to time we might wonder about some of the things that go into the performance itself. Where does the music come from and how is it prepared? What is the conductor doing on the podium? How much preparation went into the performance? How long does it take to learn to play the instrument and how does it work? Who are the members of the group and how did they get there? Is this a good performance or not? Where do the instruments come from and how are they made? What is music like around the world? What does the future hold for music?

Each class will include lecture, listening and observation. CD's of classical music, with an orchestra emphasis will be used, along with DVD's relating to the specific topic presented.

**6. Specific topics** to be covered in the number of classes proposed:

Things you may have wondered about will be discussed and examined.

**Class # 1 COMPOSITION**

Where does the music come from? How is it written?

Who writes the music? How do you create a melody?

Basic music theory principles.

**Class # 2 INSTRUMENTS**

What instruments are used and how are they played? (Approximately 15)

What is the sound and range of each one?

Why is the instrument a particular shape and size and design? History.

**Class # 3 MUSICIANS**

Who are the members of the group and how do they get selected?

Types of groups. (schools, colleges, community, professional)

Background. Preparation. Auditions. Competition. Criteria. Contacts.

**Class # 4 CONDUCTOR**

What does a conductor do? What do the motions mean?

What type of background and training is needed to be a conductor?

Different levels of conducting.

**Class # 5 REHEARSALS AND PRACTICE**

What happens during a rehearsal?

How much practice is needed and how often?

How is music selected? Difficulty level. Programming.

**Class # 6 EVALUATION**

How can you tell a quality performance?

Compare groups; Elementary, Middle School, High School, College.

Rating and judging systems.

**Class # 7 INDUSTRY**

Where are instruments manufactured and how?

What jobs are related to music? Stores, repair, retail, etc.

Careers in teaching and performing.

**Class # 8 WORLD**

Why does music sound different in various parts of the world?

What instruments are used?

What is the music like? Melody. Rhythm.

This paragraph should be on page 2. If you needed more space than was provided on page 1, this paragraph will have moved to page 3. To move it back to page 2, click before the first word of this paragraph and press Backspace to remove the page break.

**7. Preferred**

**class size:** \_\_\_ 15 or less \_\_\_ 16-25 \_\_\_ 26-35 \_\_\_ 36-45 \_\_\_ 46-55 \_\_\_ 55 or more

**8. Preferred session**

**(include year) :** \_\_\_ x \_\_\_ Sept.-Nov. \_\_\_ Jan.-Feb. \_\_\_ x \_\_\_ March-May

**9. Preferred number of**

**weeks and sessions:** \_\_\_ 4 weeks \_\_\_ 6 weeks \_\_\_ x \_\_\_ 8 weeks  
 \_\_\_ x \_\_\_ Once a week \_\_\_ Twice a week

**10. Check preferred class time. Put N/A where you are not available.**

	Monday	Tuesday	Wednesday	Thursday	Comments
9:00-10:30					
11:00-12:30					
1:00-2:30					
3:00-4:30					

**11. Recommended textbook (if any):** \_\_\_\_\_

Where to obtain: \_\_\_\_\_  
 Cost of textbook: \_\_\_\_\_  
 Students will pay: \_\_\_ Instructor \_\_\_ OLLI at ISU when registering

**12. Copying:**

If a large quantity of printed materials is proposed, materials may be offered as a packet to be handed out at the beginning of the semester. Cost of printing, if substantial, may be added to cost of course.

**Estimated number of pages to be copied for each session:** \_\_\_\_\_

**13. Requested equipment**

**Please check choices.** (A more detailed form will be provided for your use before classes begin.)

\_\_\_ x \_\_\_ DVD player \_\_\_ LCD projector \_\_\_ 35mm slide projector  
 \_\_\_ VHS player \_\_\_ x \_\_\_ Elmo (opaque) projector \_\_\_ Lapel microphone  
 \_\_\_ x \_\_\_ CD player \_\_\_ Overhead transparency projector \_\_\_ Laser pointer

**14. Please list any potential guest presenters and city in which they live:**

**15. Is travel reimbursement requested?** \_\_\_ Yes \_\_\_ No