

# Osher Lifelong Learning Institute at Iowa State University

For Curriculum Committee use		
Semester(s) this course was previously offered:	Proposal Number:	F10-2c

## COURSE PROPOSAL

Please complete this form with the understanding that you may revise the course description and topics before the catalog is finalized. To see a catalog from last semester, go to the OLLI at ISU Web site: [http://www.isualum.org/en/olli\\_at\\_isu/](http://www.isualum.org/en/olli_at_isu/)

If you are completing this form using Microsoft Word, note that it is done in tables form. To see (or to hide) the gridlines, click the Table menu and click Show Gridlines (or Hide Gridlines).

### Photography Field Trips

1. **Course title:** \_\_\_\_\_  
Arts & Crafts, Science
2. **General field of interest** (e.g., Science, Music): \_\_\_\_\_
3. **Curriculum Committee contact person:** Sam Wormley  
Address: 1205 Scholl Rd City: Ames Zip: 50014  
Phone: 515 296-2627 E-mail: swormley1@gmail.com
4. **Instructor or coordinator:** Sam Wormley  
Address: 1205 Scholl Rd City: Ames Zip: 50014  
Phone: 515 296-2627 E-mail: swormley1@gmail.com

**Brief background of instructor** (all or part of this will be used in the catalog):

*Sam Wormley is a well-known local photographer who regularly contributes photographic services to the Central Iowa Symphony, CoMotion Dance Theater, photojournalism students at Iowa State.*

5. **Course description** that can be used to advertise the course in the catalog (you may revise this later if you wish).  
Same as: <http://edu-observatory.org/olli/DP3/index.html>

These hands-on field trips concentrate on doing group photography at locations of local interest, such as wildlife and flora at state and county parks, campus artwork, and interesting photographic subjects all around us.

6. **Specific topics** to be covered in the number of classes proposed:

Emphasis will be on various approaches to photographic challenges, including moving subjects, varying lighting, and creating images that tell a story. We will explore the effects of focal length, aperture, shutter speed, exposure compensation, and lighting control. We will also explore visualization, perspective, composition, color balance, and light quality.

This paragraph should be on page 2. If you needed more space than was provided on page 1, this paragraph will have moved to page 3. To move it back to page 2, click before the first word of this paragraph and press Backspace to remove the page break.

**7. Preferred**

**class size:**  15 or less     16-25     26-35     36-45     46-55     55 or more

**8. Preferred session**

**(include year) :**     Sept.-Nov.     Jan.-Feb.     March-May

**9. Preferred number of weeks and sessions:**

4 weeks     6 weeks     8 weeks  
 Once a week     Twice a week

**10. Check preferred class time. Put N/A where you are not available.**

	Monday	Tuesday	Wednesday	Thursday	Comments
9:00-10:30					
11:00-12:30					
1:00-2:30			x		
3:00-4:30					

**11. Recommended textbook (if any):** None

Where to obtain: \_\_\_\_\_  
 Cost of textbook: \_\_\_\_\_  
 Students will pay:  Instructor     OLLI at ISU when registering

**12. Copying:**

If a large quantity of printed materials is proposed, materials may be offered as a packet to be handed out at the beginning of the semester. Cost of printing, if substantial, may be added to cost of course.

**Estimated number of pages to be copied for each session:** None

**13. Requested equipment**

**Please check choices.** (A more detailed form will be provided for your use before classes begin.)

DVD player     LCD projector     35mm slide projector  
 VHS player     Elmo (opaque) projector     Lapel microphone  
 CD player     Overhead transparency projector     Laser pointer

**14. Please list any potential guest presenters and city in which they live:**

**15. Is travel reimbursement requested?**     Yes     No