

Osher Lifelong Learning Institute at Iowa State University

For Curriculum Committee use		
Semester(s) this course was previously offered:	Proposal Number:	F10-4b

COURSE PROPOSAL

Please complete this form with the understanding that you may revise the course description and topics before the catalog is finalized. To see a catalog from last semester, go to the OLLI at ISU Web site: www.isualum.org/olliatisu

If you are completing this form using Microsoft Word, note that it is done in tables form. To see (or to hide) the gridlines, click the Table menu and click Show Gridlines (or Hide Gridlines).

- 1. Course title:** Opera—From Thought to Stage and More
Music
- 2. General field of interest** (e.g., Science, Music): _____
- 3. Curriculum Committee contact person:** Ken and Shirley Shaw
Address: _____ City: _____ Zip: _____
Phone: _____ E-mail: _____
- 4. Instructor or coordinator:** Michael Egel
Address: 305 W. Clinton Ave City: Indianola Zip: IA
Phone: 515 778 2346 E-mail: megel@dmmo.org

Brief background of instructor (all or part of this will be used in the catalog): **Michael Egel** serves as the Director of Artistic Operations for the Des Moines Metro Opera. Mr. Egel oversees DMMO's extensive audition process which annually includes more than 800 Apprentice Artist Auditions and contributes significantly to the company's repertory selection and casting process – both for the Mainstage and for the Apprentice Artist Program. During DMMO's summer festival season, he coordinates the activities of more than 150 company members, including creating the performance and singer-training components for the Apprentice Artist Program and often functions as a stage director within the program. During the winter, he works with the young artists of DMMO's OPERA Iowa touring troupe in developing education materials and artist-led workshops and serving as a stage director for several of their touring productions.

For the past nine years, he has been on the Affiliate Music Faculty at Simpson College where he teaches Opera History and private voice lessons.

5. Course description that can be used to advertise the course in the catalog (you may revise this later if you wish). This course will describe the very complex business of staging an Opera Season and answer such questions such as, how operas and performers are selected, who creates the sets, costuming, orchestras and financing. And a performer's journey from the church choir to the Opera stage.

6. Specific topics to be covered in the number of classes proposed: Opera repertory from the nations of Italy, France, Germany, England, Slavic Nations and North America.

This paragraph should be on page 2. If you needed more space than was provided on page 1, this paragraph will have moved to page 3. To move it back to page 2, click before the first word of this paragraph and press Backspace to remove the page break.

7. Preferred

class size: ___ 15 or less 16-25 26-35 36-45 46-55 55 or more

8. Preferred session

(include year) : Sept.-Nov. Jan.-Feb. March-May

9. Preferred number of weeks and sessions:

4 weeks 6 weeks 8 weeks
 Once a week Twice a week

10. Check preferred class time. Put N/A where you are not available.

	Monday	Tuesday	Wednesday	Thursday	Comments
9:00-10:30	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		Please avoid late Oct.
11:00-12:30	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		
1:00-2:30	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		
3:00-4:30	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		

11. Recommended textbook (if any): _____

Where to obtain: _____
 Cost of textbook: _____
 Students will pay: Instructor OLLI at ISU when registering

12. Copying:

If a large quantity of printed materials is proposed, materials may be offered as a packet to be handed out at the beginning of the semester. Cost of printing, if substantial, may be added to cost of course.

Estimated number of pages to be copied for each session: _____

13. Requested equipment

Please check choices. (A more detailed form will be provided for your use before classes begin.)

DVD player LCD projector 35mm slide projector
 VHS player Elmo (opaque) projector Lapel microphone
 CD player Overhead transparency projector Laser pointer

14. Please list any potential guest presenters and city in which they live:

15. Is travel reimbursement requested? Yes No