

# College for Senior

## COURSE PROPOSAL

1. Course title: Tools and Techniques for Conserving Heritage Landscape and Gardens.
2. General field of interest (e.g., Science, Music): Landscape Preservation and Restoration
3. Curriculum Committee contact person: Clair W. Keller  
Address: \_\_\_\_\_ City: Ames Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ E-mail: cmkeller@isunet.net
4. Instructor or coordinator: Robert R. Harvey  
Address: 2002 Cessna St. City: Ames Zip: 50014  
Phone: (515) 292-9104 E-mail: Rrh2002@AOL.com

**Brief background of instructor** (all or part of this will be used in the catalog): Professor Emeritus, Department of Landscape Architecture, COD, ISU. Taught Landscape History and Landscape Preservation at Iowa State University. Private practitioner in Landscape Architecture. In private practice worked for National Park Service. Consultant to NPS on the rehabilitation of the landscapes Abraham Lincoln Home National Historic Site, Springfield, IL. Landscape and site planning consultant to the firm of Wehner, Howysz, Pattschull and Pfiffner, Iowa City, IA, for the preparation of a Comprehensive Development Plan for Woodlawn Plantation. Woodlawn Plantation, Mount Vernon, VA., is a National Trust Museum. Employed during by NPS, US Dept. of Interior, as Supervisor of field office for the *Historic American Building Survey* and *Historic American Engineering Record* during summers on five occasions. Taught *Heritage Landscape and Gardens*, Division of Extension, Faculty of Fine Arts, Department of History in Art, Univ. of Victoria, Victoria, BC, Canada; 1989, 1991, 1994, 1995, and 2000. Principal instructor for training seminar, *The Tools and Techniques of Historic Landscape Conservation*, conducted in conjunction with an International Symposium sponsored by "ICOMOS Historic Gardens and Sites Committee," Montreal, Quebec, Canada, 5/2-4/93.

5. **Course description** that can be used to advertise the course in the catalog (you may revise this later if you wish). *Tools and Techniques for conserving Heritage Landscape and Gardens*. This course will show the techniques that are used by professional preservationists to conserve historic landscapes. Actual landscapes that are in the process of being preserved and restored will be used to illustrate these techniques. These examples will be from England, US and Canada. Some of the techniques will be useful to the homeowner who has a landscape that they wish to rehabilitate. The course should give some insight into the landscapes and there perpetuation that we see as tourists.

6. Specific topics to be covered in the number of classes proposed:

**Session I** – Defining “Heritage” Landscapes, An overview of landscape history, and History and philosophy of landscape preservation. **Session II** – Methods of site examination, Research techniques and documentary sources, Fieldwork techniques for “reading” the landscape, and Landscape Archaeology. **Session III** – Photographic analysis techniques, Reverse perspective analysis, and Recording techniques and drafting standards. **Session IV** – History of plant introduction, History of development of plant taxonomy, Documentation and acquisition of historic plant materials. **Session V** - Conservation, rejuvenation, and replacement of historic plant materials, Development of the landscape plan and Implementation of the landscape plan. **Session VI** – Technologies of architectural materials in the heritage landscape, Evolutionary and catastrophic change in the heritage landscape, and Maintenance of the heritage landscape.

This paragraph should be on page 2. If you needed more space than was provided on page 1, this paragraph will have moved to page 3. To move it back to page 2, click before the first word of this paragraph and press Backspace to remove the page break.

7. Preferred class size:  15 or less  16-25  26-35  36-45  46-55  55 or more

8. Preferred session (include year):  Sept.-Nov.  Jan.-Feb.  March-May

9. Preferred number of weeks and sessions:  4 weeks  6 weeks  8 weeks  
 Once a week  Twice a week

10. Check preferred class time. Put N/A where you are not available.

	Monday	Tuesday	Wednesday	Thursday	Comments
9:00-10:30					I am retired so can be flexible but since I will use slides extensively would prefer pm
11:00-12:30					
1:00-2:30		X			
3:00-4:30					

11. Recommended textbook (if any): Will produce a collection of readings in a notebook

Where to obtain: To be determined - College for Seniors?

Cost of textbook: Probably \$15 to \$20

Students will pay:  Instructor  College for Seniors when registering

**12. Copying:**

If a large quantity of printed materials is proposed, materials may be offered as a packet to be handed out at the beginning of the semester. Cost of printing, if substantial, may be added to cost of course.

**Estimated number of pages to be copied for each session:** See above      **Session outline,**  
\_\_\_\_\_

**13. Requested equipment**

**Please check choices.** I will need a carousel projector which if necessary I can provide. It is important that the room be dark so would prefer the afternoon if I were to use the Horton room.

**NOTE: If using PowerPoint, you must provide your own computer.**

- |                                     |  |  |
|-------------------------------------|--|--|
| <input type="checkbox"/> DVD player | <input type="checkbox"/> LCD projector                   | <input checked="" type="checkbox"/> 35mm slide projector |
| <input type="checkbox"/> VHS player | <input type="checkbox"/> Elmo (opaque) projector         | <input checked="" type="checkbox"/> Lapel microphone     |
| <input type="checkbox"/> CD player  | <input type="checkbox"/> Overhead transparency projector | <input checked="" type="checkbox"/> Laser pointer        |

**14. Please list any potential guest presenters and city in which they live:**

**15. Is travel reimbursement requested?**      Yes      No  
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