

# College for Seniors

## COURSE PROPOSAL

For Curriculum Committee use		
Semester(s) this course was previously offered:	Proposal Number:	F07-12b 508-08

Please complete this form with the understanding that you may revise the course description and topics before the catalog is finalized. To see a catalog from last semester, go to the College for Seniors Web site: [www.isualum.org/en/college for seniors](http://www.isualum.org/en/college%20for%20seniors)

If you are completing this form using Microsoft Word, note that it is done in tables form. To see (or to hide) the gridlines, click the Table menu and click Show Gridlines (or Hide Gridlines).

Digital Photography (For Advanced dSLR Camera Owners)

1. Course title: \_\_\_\_\_

2. General field of interest (e.g., Science, Music): \_\_\_\_\_

3. Curriculum Committee contact person: Sam Wormley

Address: 1205 Scholl Rd City: Ames Zip: 50014

Phone: 515-296-2627 E-mail: swormley1@mchsi.com

4. Instructor or coordinator: Sam Wormley

Address: 1205 Scholl Rd City: Ames Zip: 50014

Phone: 515-296-2627 E-mail: swormley1@mchsi.com

### Brief background of instructor (all or part of this will be used in the catalog):

Sam Wormley regularly contributes photo work to Co'Motion Dance Theater, ISU Dance and Music Departments, and the Central Iowa Symphony". Spanning 30 years, he has gone from film and B/W darkroom work to full frame digital SLR photography.

"For me, reading is an excellent way to learn. I learned what I know about photography by reading--the technical camera and darkroom techniques, the science of perception, the effect of framing, other artwork. And, of course, one learns by doing. A photographic experiment is worth a thousand expert opinions".

5. Course description that can be used to advertise the course in the catalog (you may revise this later if you wish).

Students are expected to know how to use their dSLR cameras well. This course will concentrate on photographic challenges that provide insight into the effects of focal length, aperture, shutter speed, exposure compensation and lighting control. We will also explore visualization, perspective, composition and light quality. Student assignments will be critiqued in class.

This paragraph should be on page 2. If you needed more space than was provided on page 1, this paragraph will have moved to page 3. To move it back to page 2, click before the first word of this paragraph and press Backspace to remove the page break.

**7. Preferred**

class size:  15 or less     16-25     26-35     36-45     46-55     55 or more

**8. Preferred session**

(include year): 2007 Sept.-Nov.     Jan.-Feb.    2008 March-May

**9. Preferred number of**

weeks and sessions:  4 weeks     6 weeks     8 weeks  
 Once a week     Twice a week

**10. Check preferred class time. Put N/A where you are not available.**

	Monday	Tuesday	Wednesday	Thursday	Comments
9:00-10:30					
11:00-12:30		x			
1:00-2:30					
3:00-4:30					

**11. Recommended textbook (if any):** None

Where to obtain: \_\_\_\_\_

Cost of textbook: \_\_\_\_\_

Students will pay:  Instructor     College for Seniors when registering

**12. Copying:**

If a large quantity of printed materials is proposed, materials may be offered as a packet to be handed out at the beginning of the semester. Cost of printing, if substantial, may be added to cost of course.

Estimated number of pages to be copied for each session: Instructor will provide handouts

**13. Requested equipment** (Podium with microphone, chalk, and dry-mark pens are provided at Scheman and ISU Foundation locations.)

Please check choices. (A more detailed form will be provided for your use before classes begin.)

**NOTE: If using PowerPoint, you must provide your own computer.**

DVD player     LCD projector     35mm slide projector  
 VHS player     Elmo (opaque) projector     Lapel microphone  
 CD player     Overhead transparency projector     Laser pointer

**14. Please list any potential guest presenters and city in which they live:**