

# Osher Lifelong Learning Institute at Iowa State University

For Curriculum Committee use		
Semester(s) this course was previously offered:	Proposal Number:	S11-03

## COURSE PROPOSAL

Please complete this form with the understanding that you may revise the course description and topics before the catalog is finalized. To see a catalog from last semester, go to the OLLI at ISU Web site: [http://www.isualum.org/en/olli\\_at\\_isu/](http://www.isualum.org/en/olli_at_isu/)

If you are completing this form using Microsoft Word, note that it is done in tables form. To see (or to hide) the gridlines, click the Table menu and click Show Gridlines (or Hide Gridlines).

1. **Course title:** Shakespeare and the Theatre of His Time

2. **General field of interest** (e.g., Science, Music): Late Elizabethan Theatre

3. **Curriculum Committee contact person:** \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

4. **Instructor or coordinator:** Burt Drexler

Address: 2529 Knapp St. City: Ames Zip: 50014

Phone: 515-292-7644 E-mail: bdrexler@iastate.edu

**Brief background of instructor** (all or part of this will be used in the catalog):

ISU Professor Emeritus of Theater; has taught courses in the college for Seniors in the field of theatre history.

5. **Course description** that can be used to advertise the course in the catalog (you may revise this later if you wish).

To explore English theater, its practitioners and theaters, from the time Shakespeare left Stratford in 1587 until he ceased to write plays in 1614.

6. **Specific topics** to be covered in the number of classes proposed:

- The status of English theater in the countryside and London in 1587
- Theater buildings in the time of Shakespeare and who built them
- The important late Elizabethan theater companies and the men involved with them.
- Who produced Shakespeare's early plays, and when and where.
- The members of the Lord Chamberlain's Men, and what parts Shakespeare may have written for each of them, including himself.
- Shakespeare's playwriting collaborators, especially for his last plays

This paragraph should be on page 2. If you needed more space than was provided on page 1, this paragraph will have moved to page 3. To move it back to page 2, click before the first word of this paragraph and press Backspace to remove the page break.

7. Preferred class size: 2 15 or less \_\_\_ 16-25 \_\_\_ 26-35 \_\_\_ 36-45 \_\_\_ 46-55 \_\_\_ 55 or more

8. Preferred session (include year) : \_\_\_ Sept.-Nov. \_\_\_ Jan.-Feb. x March-May

9. Preferred number of weeks and sessions: x 4 weeks \_\_\_ 6 weeks \_\_\_ 8 weeks  
 \_\_\_ Once a week x Twice a week

10. Check preferred class time. Put N/A where you are not available.

	Monday	Tuesday	Wednesday	Thursday	Comments
9:00-10:30					Twice a week, but not back to back days: Mon/Wed, Tues/Thurs, or Mon/Thurs
11:00-12:30					
1:00-2:30	x	x	x	x	
3:00-4:30	x	x	x	x	

11. Recommended textbook (if any): Having a collection of Shakespeare's plays handy would be nice for each student.

Where to obtain: \_\_\_\_\_  
 Cost of textbook: \_\_\_\_\_  
 Students will pay: \_\_\_ Instructor \_\_\_ OLLI at ISU when registering

12. Copying:

If a large quantity of printed materials is proposed, materials may be offered as a packet to be handed out at the beginning of the semester. Cost of printing, if substantial, may be added to cost of course.

Estimated number of pages to be copied for each session: some

13. Requested equipment

Please check choices. (A more detailed form will be provided for your use before classes begin.)

\_\_\_ DVD player \_\_\_ LCD projector \_\_\_ 35mm slide projector  
x VHS player \_\_\_ Elmo (opaque) projector \_\_\_ Lapel microphone  
 \_\_\_ CD player \_\_\_ Overhead transparency projector \_\_\_ Laser pointer

14. Please list any potential guest presenters and city in which they live:

15. Is travel reimbursement requested? \_\_\_ Yes x No